

LAPT

LONDON ACADEMY OF PROFESSIONAL TRAINING

CERTIFICATE

Adv Certificate in Creative Pattern Cutting & Draping

Practitioner Level



LAPT — London Academy of Professional Training

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Reference FS-FDA-P • Fashion Centres

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AT A GLANCE

REFERENCE	FS-FDA-P
AWARD	Certificate
ASSESSMENT	445 marks — 267 to pass (60%)
PREREQUISITES	None
VALIDITY	Lifetime
AWARDING BODY	LAPT — London Academy of Professional Training

CURRICULUM

1

Advanced Pattern Cutting Techniques

5 chapters · 30 classes 90 marks

• 1 Fundamentals of Pattern Making for Draping — 6 classes

› 1.1 Understanding Fabric Characteristics for Draping

› 1.2 Exploring Basic Draping Techniques

› 1.3 Translating Drapes into Paper Patterns

› 1.4 Creating a Dress Form for Precision Draping

› 1.5 Adjusting Patterns for Fit and Design Variability

› 1.6 Analyzing Draped Garments through Pattern Evaluation

• 2 Advanced Dart Manipulation and Shaping — 6 classes

› 2.1 Understanding Dart Fundamentals in Pattern Cutting

› 2.2 Analyzing Body Contour and Dart Placement

› 2.3 Exploring Creative Dart Manipulation Techniques

› 2.4 Integrating Complex Dart Structures in Designs

› 2.5 Transforming Darts into Seams and Pleats

› 2.6 Mastering Dart Shaping for Custom Silhouettes

• 3 Exploring Draping on the Stand — 6 classes

› 3.1 Understanding Fabric Behavior on the Stand

› 3.2 Mastering Basic Draping Techniques

› 3.3 Sculpting Garment Shapes Through Draping

› 3.4 Creating Complex Silhouettes with Draping

› 3.5 Exploring Creative Draping Variations

› 3.6 Refining and Finalizing Draped Designs

• 4 Creative Pattern Cutting for Modern Silhouettes — 6 classes

› 4.1 Exploring Modern Silhouette Design Principles

› 4.2 Analyzing Contemporary Fashion Influences on Silhouettes

› 4.3 Mastering Dart Manipulation for Unique Silhouette Creation

› 4.4 Developing Advanced Draping Techniques for Innovative Shapes

› 4.5 Integrating Geometric Cuts to Transform Silhouettes

› 4.6 Constructing and Refining Complex Silhouette Mockups

• 5 Integrating Pattern Cutting with Textile Design — 6 classes

› 5.1 Exploring Synergies Between Textile Design and Pattern Cutting

› 5.2 Analyzing Fabric Properties for Innovative Pattern Cutting

› 5.3 Designing Patterns to Enhance Textile Print Features

› 5.4 Adapting Pattern Cutting Techniques for Textured Fabrics

› 5.5 Implementing Textile Design Elements in Draping Techniques

› 5.6 Evaluating Pattern and Textile Design Integration in Garment Construction

• 1 Understanding Fabrics and Their Behaviors in Draping — 6 classes

- › 1.1 Exploring Fabric Textures: From Smooth to Textured
- › 1.2 Analyzing Fabric Weight and Drapability
- › 1.3 Understanding Fabric Grain and Its Impact on Draping
- › 1.4 Experimenting with Knit and Woven Fabrics
- › 1.5 Investigating Stretch and Non-Stretch Fabric Behaviors
- › 1.6 Applying Fabric Knowledge to Enhance Draping Designs

• 2 Basic Draping Techniques for Pattern Development — 6 classes

- › 2.1 Understanding Fabric Characteristics
- › 2.2 Preparing and Setting Up the Dress Form
- › 2.3 Exploring Draping Techniques
- › 2.4 Creating Basic Silhouettes through Draping
- › 2.5 Translating Drapes to Paper Patterns
- › 2.6 Refining and Finalizing Draped Patterns

• 3 Creative Draping Concepts: Asymmetry and Structural Design — 6 classes

- › 3.1 Understanding Asymmetry in Draping
- › 3.2 Identifying Structural Design Elements
- › 3.3 Exploring Creative Techniques for Asymmetry
- › 3.4 Experimenting with Structural Balance and Tension
- › 3.5 Developing an Asymmetric Draping Project
- › 3.6 Evaluating and Refining Structural Draping Designs

• 4 Refining Draped Creations for Final Patterns — 6 classes

- › 4.1 Understanding Garment Drape Dynamics
- › 4.2 Analyzing Fabric Behavior and Weight
- › 4.3 Refining Silhouettes through Draping Techniques
- › 4.4 Translating Draped Forms into Flat Patterns
- › 4.5 Adjusting Symmetry and Balance in Draped Designs
- › 4.6 Ensuring Fit and Functionality in Final Patterns

• 5 Innovative Draping for Avant-garde Fashion — 6 classes

- › 5.1 Understanding Avant-garde Fashion Concepts
- › 5.2 Exploring Fabric Choices for Innovative Draping
- › 5.3 Mastering Fundamental Draping Techniques
- › 5.4 Experimenting with Asymmetrical Draping Designs
- › 5.5 Creating Voluminous Silhouettes through Draping
- › 5.6 Crafting Dramatic Draped Garments for Runway

• 1 Understanding Fashion Design Principles — 6 classes

- › 1.1 Exploring Key Fashion Design Elements
- › 1.2 Analyzing Color and Texture in Fashion
- › 1.3 Investigating the Role of Silhouette in Design
- › 1.4 Understanding Fabric and Material Properties
- › 1.5 Integrating Design Elements for Cohesive Outcomes
- › 1.6 Evaluating Functional and Aesthetic Balance in Fashion

• 2 Historical Context in Fashion Design — 6 classes

- › 2.1 Exploring the Evolution of Fashion Across Centuries
- › 2.2 Analyzing Influential Fashion Movements and Eras
- › 2.3 Examining Key Designers and Their Historical Impact
- › 2.4 Understanding Cultural Influences on Fashion Trends
- › 2.5 Identifying Technological Advancements in Historical Fashion
- › 2.6 Applying Historical Insights to Modern Fashion Design

• 3 Critical Analysis of Fashion Trends — 6 classes

- › 3.1 Exploring the History and Evolution of Fashion Trends
- › 3.2 Identifying Key Drivers of Fashion Trends
- › 3.3 Analyzing the Impact of Socioeconomic Factors on Fashion
- › 3.4 Evaluating Influential Designers and Brands in Trend Shaping
- › 3.5 Interpreting Consumer Behavior and Trend Adoption
- › 3.6 Applying Critical Analysis to Current Fashion Trends

• 4 Evaluating Design Innovation and Creativity — 6 classes

- › 4.1 Understanding Design Innovation in Fashion
- › 4.2 Exploring Creativity in Pattern Cutting
- › 4.3 Analyzing Trends in Fashion Design
- › 4.4 Identifying Creative Techniques in Draping
- › 4.5 Evaluating Innovative Fashion Collections
- › 4.6 Applying Creative Principles in Your Designs

• 5 Case Studies in Fashion Design Excellence — 6 classes

- › 5.1 Exploring Iconic Fashion Designers: From Vision to Legacy
- › 5.2 Analyzing Signature Styles: The Key Elements of Design Excellence
- › 5.3 Evaluating Influences: Historical and Cultural Impact on Fashion Trends
- › 5.4 Deconstructing a Masterpiece: Techniques and Materials in High Fashion
- › 5.5 Comparing Methodologies: Traditional vs. Innovative Pattern Cutting
- › 5.6 Synthesizing Insights: Applying Case Study Learnings to Your Designs

• 1 Understanding Body Measurements and Fit Analysis — 6 classes

- › 1.1 Exploring Key Body Measurements for Garment Fit
- › 1.2 Analyzing Proportions and Silhouette in Fit
- › 1.3 Comparing Standard Sizes with Individual Body Shapes
- › 1.4 Assessing Fit Issues Through Measurement Discrepancies
- › 1.5 Utilizing Measurement Tools for Accurate Fit
- › 1.6 Applying Fit Analysis to Pattern Adjustments

• 2 Techniques for Adjusting Patterns — 6 classes

- › 2.1 Understanding Pattern Basics for Alteration
- › 2.2 Identifying Fit Issues in Garment Patterns
- › 2.3 Techniques for Adjusting Seam Lines
- › 2.4 Modifying Darts and Tucks for Better Fit
- › 2.5 Adjusting Pattern Blocks for Proportional Changes
- › 2.6 Applying Pattern Adjustments to Fabric Draping

• 3 Mastering Draping for Fit Adjustments — 6 classes

- › 3.1 Understanding Fabric Behavior in Draping
- › 3.2 Analyzing Body Forms for Precise Draping
- › 3.3 Implementing Basic Draping Techniques
- › 3.4 Adjusting Draped Patterns for Individual Measurements
- › 3.5 Solving Common Draping Challenges
- › 3.6 Applying Advanced Draping for Complex Garment Fit

• 4 Assessing and Improving Garment Balance — 6 classes

- › 4.1 Understanding Garment Balance: Concepts and Importance
- › 4.2 Identifying Balance Issues in Different Garment Types
- › 4.3 Analyzing Fit Problems: Tools and Techniques for Assessment
- › 4.4 Diagnosing and Correcting Common Balance Discrepancies
- › 4.5 Implementing Simple Alteration Techniques for Improved Balance
- › 4.6 Evaluating Alterations: Ensuring Proper Fit and Balance

• 5 Advanced Alterations for Specialty Fabrics — 6 classes

- › 5.1 Understanding the Characteristics of Specialty Fabrics
- › 5.2 Analyzing Fit Challenges in Specialty Fabrics
- › 5.3 Choosing the Right Tools for Alterations
- › 5.4 Techniques for Altering Stretch and Knit Fabrics
- › 5.5 Strategies for Modifying Delicate and Sheer Materials
- › 5.6 Applying Advanced Alteration Techniques to Specialty Fabrics

• 1 Understanding Portfolio Objectives and Audience — 6 classes

- › 1.1 Identifying Portfolio Objectives
- › 1.2 Defining Target Audience Needs
- › 1.3 Aligning Objectives with Audience Expectations
- › 1.4 Selecting Core Projects to Showcase
- › 1.5 Crafting a Cohesive Narrative
- › 1.6 Personalizing Portfolio Presentation

• 2 Curating Work and Showcasing Versatility — 6 classes

- › 2.1 Understanding the Importance of a Diverse Portfolio
- › 2.2 Selecting Signature Pieces for Portfolio Impact
- › 2.3 Demonstrating Versatility Through Mixed Techniques
- › 2.4 Crafting a Cohesive Narrative in Portfolio Presentation
- › 2.5 Incorporating Feedback to Enhance Portfolio Quality
- › 2.6 Preparing for Portfolio Showcases and Industry Critiques

• 3 Creating Visual Narratives through Portfolio Layout — 6 classes

- › 3.1 Understanding Visual Narratives: Crafting a Story
- › 3.2 Analyzing Portfolio Layout: Best Practices and Techniques
- › 3.3 Selecting Visual Elements: Imagery and Typography
- › 3.4 Structuring Content: Creating Cohesive Flow and Balance
- › 3.5 Enhancing Aesthetic Appeal: Color and Composition
- › 3.6 Revising for Impact: Refining and Finalizing Layout

• 4 Emphasizing Technical Proficiency and Innovation — 6 classes

- › 4.1 Exploring Advanced Pattern Cutting Techniques
- › 4.2 Applying Innovative Draping Methods
- › 4.3 Mastering Technical Skills in Fabric Manipulation
- › 4.4 Integrating Creativity with Technical Precision
- › 4.5 Analyzing Design Challenges and Solutions
- › 4.6 Showcasing Technical Expertise in Portfolio Pieces

• 5 Final Presentation and Self-Promotion Techniques — 6 classes

- › 5.1 Define Your Creative Brand Identity
- › 5.2 Curate a Compelling Portfolio
- › 5.3 Develop Persuasive Presentation Skills
- › 5.4 Utilize Effective Self-Promotion Strategies
- › 5.5 Leverage Social Media for Portfolio Exposure
- › 5.6 Implement Feedback for Portfolio Refinement

• 1 Understanding Sustainable Fashion Design Principles — 6 classes

- › 1.1 Exploring the Basics of Sustainable Fashion
- › 1.2 Identifying Sustainable Materials and Textiles
- › 1.3 Analyzing the Environmental Impact of Fashion
- › 1.4 Incorporating Ethical Practices in Design
- › 1.5 Understanding the Life Cycle of a Garment
- › 1.6 Applying Sustainable Principles in Pattern Cutting

• 2 Materials and Textiles in Sustainable Fashion — 6 classes

- › 2.1 Exploring Sustainable Materials in Fashion
- › 2.2 Analyzing the Environmental Impact of Textiles
- › 2.3 Identifying Renewable Textile Sources
- › 2.4 Comparing Recycled Versus Virgin Materials
- › 2.5 Evaluating Eco-Friendly Fabric Manufacturing Processes
- › 2.6 Applying Sustainable Textiles in Design Projects

• 3 Techniques for Sustainable Pattern Cutting — 6 classes

- › 3.1 Understanding Sustainable Pattern Cutting Principles
- › 3.2 Exploring Zero-Waste Pattern Design
- › 3.3 Analyzing Fabric Efficiency Techniques
- › 3.4 Implementing Upcycling in Pattern Cutting
- › 3.5 Utilizing Digital Tools for Sustainable Patterns
- › 3.6 Evaluating the Impact of Sustainable Designs

• 4 Innovative Draping Methods for Eco-conscious Design — 6 classes

- › 4.1 Understanding Eco-friendly Fabrics for Draping
- › 4.2 Exploring Draping Techniques with Sustainable Materials
- › 4.3 Experimenting with Zero-waste Draping Concepts
- › 4.4 Creating Innovative Draping Patterns with Upcycled Textiles
- › 4.5 Designing Draped Garments with Biodegradable Fabrics
- › 4.6 Analyzing the Impact of Draped Designs on Sustainability

• 5 Implementing Sustainable Practices in Fashion Collections — 6 classes

- › 5.1 Understanding the Importance of Sustainability in Fashion
- › 5.2 Exploring Eco-friendly Materials and Textiles
- › 5.3 Analyzing the Lifecycle of Fashion Products
- › 5.4 Implementing Zero Waste Design Techniques
- › 5.5 Incorporating Ethical Sourcing in Fashion Collections
- › 5.6 Evaluating the Impact of Sustainable Practices on Fashion Brands